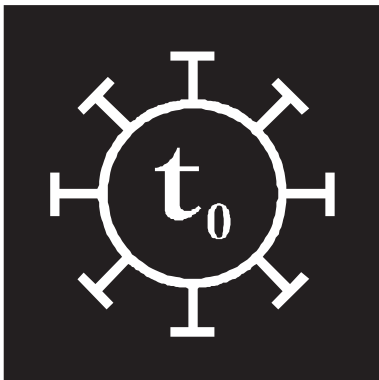# PUBLIC NETBASE t0

A Culture and Youth Oriented Center for New Communication Technologies

Media~Space!

Profile and Activities
1995-1999

Museumsquartier
Museumsplatz 1
A-1070 Vienna/Austria
fon: ++43-1-522 18 34
fax: ++43-1-522 50 58
email: office@t0.or.at
http://www.t0.or.at

Public Netbase t0 is a non-profit internet service provider. As well as being an internationally acclaimed content developer, the organization also runs an comprehensive events and information program in the Viennese Museumsquartier.

Public Access and Events Venue in the Viennese Museumsquartier

Public Netbase provides its 1200 users with the technical assistance and knowledge needed for active and creative participation in internet communication and the World Wide Web. Its existence has fostered the growth of an interesting and lively internet scene and has increased awareness of the implications of new communication and information technologies in Austria.

Public Netbase is committed to the exploration of the relations between culture and technology, art and society, science and politics. Its World Wide Web Server was awarded the Prix Ars Electronica 95.

Public Netbase < media in the message mess-age> is a forum for free media communication and an information society "with no regret".

Public Netbase was founded March 1995 by Konrad Becker and Francisco de Sousa Webber as part of the Institute for New Culture Technologies t0.

Public Netbase Internet Services since 1995

52 Million virtual hits on the Public Netbase WWW Server since March 1995.

15 500 hours of Internet usage logged on our public-access terminals.

25 000 people have visited Public Netbase t0 Media~ Space! events.

11000 calls to our information helpline and 2200 emails on technical and content questions answered.

3,5 GB Information and material available by free public access at the t0 WWW Server

1200 users with Public Netbase Internet access, 35% of which are women. (monthly rate 90 ATS / 45 ATS)

250 users take advantage of our Internet dial-up accounts every day.

260 free introductory courses offered about the Internet, with a total of 2200 people attending.

500 multimedia and network projects make their virtual home on the t0 Server.

120 workshops for modem-installation offered free of charge

Theory & Practice
Space for the Discussion of New Communication Technologies and their social implications

Events 1999

Public Netbase has been organizing a comprehensive information and training program related to the field of new media, art, theory and politics since 1995. The following experts, artists and theoreticians have taken part in Public Netbase events and exhibitions:

FREMD.NETZ
Presentations Netz.Kultur.Österreich, 11. Dezember 1999
URL: http://www.t0.or.at/fremdnetz/
—   Fremdsteuerung, URL: http://fax.priv.at/fremdsteuerung
      Internet Installation of Franz Xaver
—   Period After, URL: http://periodafter.t0.or.at
      Speakers: Alexander Ivanko, OSCE, represantative on freedom of the media, Peter Goff, IPI International Press Institute, Gordan Paunovic, Anem Network, B92, Ariana Vranica, RTV 21 Kosovo, Micz Flor, Period After, Branislav Zivkovic, Period After, Bojana Petric, Apsolutno
—   Die Schleiche, URL: http://www.monochrom.at/dieschleiche/
      Filmshow of MONOCHROM
—   Get to Attack, URL:http://www.t0.or.at/gettoattack/
      Presentation
—   Xenophobic, URL:http//www.deepdisc.com/earshot
      Musicperformance

Kultur.Netz.2000+
NetCulture in Austria: Austrian Cultural Backbone, 24.9.99
URL: http://netz2000.netbase.org/
—   initialization lecture: Armin Medosch (Telepolis - magazine of netculture) Netculture and Participation
—   Positions and Perspectives to Art and Culture in the digital public space, u.a. with Georg Schöllhammer (springerin), Claudia Haas (ZOOM Kindermuseum), Juliane Alton (IG Freie Theaterarbeit), Gerhard Ruiss (IG AutorInnen), Ingrid Scholz-Strasser (Sigmund Freud Museum), Sabine Schebrak (WUK)
—   Presentations of sektor3medien99 - Kurskorrekturen zur Kultur- und Medienpolitik (Publikation der IG Kultur Österreich, GFK), österreichische Initiativen der Netzkultur

SYNWORLD playwork:hyperspace:
Exhibition, Symposium, Event
3D Simulations, Virtual Reality and Computer Games, in cooperation with Architektur Zentrum Wien, 27.-31.5.99
URL: http://www.synworld.t0.or.at/
—   Art: Ulrike und David Gabriel (D), Knowbotic Research (A/D), Keisuke Oki (JP), Cālin Dan (RO/NL), Mongrel Artist Group (UK), Robert Adrian X. (A), fuchs-eckermann (A), a.o.
—   Architecture: Asymptote (USA), Karl S. Chu (USA), ETH Zürich, Lehrstuhl für CAAD (CH), Futurelab der Ars Electronica (A), Greg Lynn (USA), Lars Spuybroek/Nox (NL), Kas Oosterhuis (NL), TU Darmstadt, Lehrstuhl für CAD in der Architektur (D), u.a.
—   Science: Sony Computer Lab Paris (F), Max-Planck-Institut für Gesellschaftsforschung (D), Institut für Computergrafik, TU Wien (A), Institut für Medizinische Kybernetik und Artificial Intelligence, Universität Wien (A), Institut für EDV-gestützte Methoden in Architektur und Raumplanung TU Wien (A), Sandia National Laboratories (USA), a.o.
—   Industry: Virtual Real Estate (A), AVL List GmbH (A), Co-Production-Service (A), Maxis (USA), Electronic Arts (A Wifi Wien (A), Sony Playstation, Nintendo, VITRA, Virtual Identity (D), a.o.
—   Symposium: John Casti (USA), Rudy Rucker (USA), Faith Wilding (USA), Toshiya Ueno (JP), Machiko Kusahara (JP), Karl S. Chu (Burma/USA), Lars Spuybroek (NL)

Events 1999
continued

Events 1998

European Cultural Backbone-Meeting: European Expert-Meeting, Rabenstein/A, hosted by the Austrian Federal Chancellery – Dept. for the Arts, 4.-7. 3.99
URL: http://ecb.t0.or.at

Netz.Kultur.Österreich. Expert-Meeting on Austrian Media Culture. An event by Virtuelle Plattform Österreich and IG Kultur Österreich. Supported and organised by Public Netbase t0, Servus.at / Stadtwerkstatt, Kulturplattform Oberösterreich, IG Kultur Österreich, 12.12.98
URL: http://www.t0.or.at/news/news.htm

bitstreams and data~scapes:
SYNREALITY - 3D competition on 8 workstations, E~SCAPE - performing live: Curd Duca, Dieter Bohlen, REMOTE VIEWING: with Robert Adrian X, Farmers Manual, fuchs-eckermann, Martin Krenn, Oliver Ressler, Irene Lavina, LOT art investigation, MAMAX, Wochenklausur, Eva Wohlgemuth; Parallel-Event in Vienna/A and Museum of Modern Art MUKHA Antwerpen/B, 24.10.98
URL: http://www.telenet.be/nieuws/artikels/museum2210.htm

Kultur als Kompetenz / Cultural Competence: Conference under the Austrian EU-Presidency, hosted by Federal Chancellery Dep. for the Arts, concept by Public Netbase t0 and others, Linz/A, 1.-3.10.98
URL: http://competence.netbase.org/

ROBOTRONIKA hypermatic:automagic:
Exhibition, Symposium, Performances and Lounge
Robotics in Art, Science and Industry
19.–23.6.98, Museumsquartier
URL: http://robot.t0.or.at
—   Art/Performances: Stelarc (AUS), Chico MacMurtrie (USA), Barry Schwartz (USA), Nikolas Baginsky (D), etc.
—   Science: University of Reading/Department of Cybernetics (UK), University of Sussex/Centre for Computational Neuroscience and Robotics (UK), Vrije Universiteit Brussel/Artificial Intelligence Laboratory (B), Technische Universität Wien/Institut f. Handhabungsgeräte und Robotertechnik, Institut f. Flexible Automation (A), etc.
—   Industry: ABB, IGM Robotersysteme AG, BEKO, Robocon Labor & Industrieroboter GmbH, Siemens AG, Honda, Cosmic SondermaschinenbaugmbH, Wienschall, etc.
—   Symposium: Hans Moravec (USA), Kevin Warwick (UK), Inman Harvey (UK), Ernst Strouhal (A), Heidi Figueroa Sarriera (PR), Vivian Sobchack (USA), Peter Kopacek (A), etc.

Sex.Net Sex, Lies and the Internet:
URL: http://
—   Cherie Matrix (UK), "Feminists Against Censorship – Pornography and Censorship-Issues on the Net", 15.5.98
—   Constance Penley (USA), "Sex, Lies, and the Internet (and Video and TV too)", 22.5.98
—   FetishDiva Midori (USA), "Digital Decadence? Sex and Taboo in the Information Age", 27.5.98

Information Terror:
URL: http://www.t0.or.at/fringeli/infoterrorcw.html
—   Stewart Home (UK), "Mind Invaders: Lies, Hoaxes & Hidden Truths", 29.4. 98
—   Boris Karloff (UK), "Dark Terrors - An Unforgettable Visit to the Hammer House of Horror", 24.4.98
—   Christoph Fringeli (UK), "Information Terror Civil War", 24.4.98
—   Sadie Plant (UK), "Information War in the Age of Dangerous Substances", 22.4.98

Events 1997

Kommunikationsguerilla:
URL: http:// www.t0.or.at/msguide/guerilla.htm
—   Kommunikationsguerilla-Welt-Tournee, autonome a.f.r.i.k.a.-gruppe/Luther Blissett/Sonja Brünzels, 12.12.97
—   Dr. Viktor Mayer-Schönberger (A), "Recht widerständig", 10.12.97

Flesh Machine:
URL: http//www.t0.or.at/event/nov.html#flesh
—   Critical Art Ensemble (USA) "FLESH MACHINE: A Genexploitation Project", Bio-Tech Installation, Performance, CD-ROM Presentation, 21.- 22.11.97

Infobody Attack:
URL: http://www.t0.or.at/event/cae/flesh.html
—   Kay Fricke/Klaus Spiess (A) "Proto - Judge 'Re-Actor'", 25.10.97
—   Marko Peljhan (SLO) "Command,Communications And Control Over Eastern Europe-Tactical Counter-Strategies", 24.10.97
—   cyber.rights 3.0 "dataveillance" Panel discussion with Experts, in cooperation with Black*Box Vienna and "Der Standard", 21.10.97
—   Andy Müller-Maguhn (Chaos Computer Club/BRD) "hacking the public mind - von digitalen Bewegungsfreiheiten in der Informationsgesellschaft", 17.10.97
—   Simon G. Davies (Privacy International/UK) "Touching Big Brother - How New Technologies will fuse Flesh and Machine", 10.10.97

Intergalactic Conference of the Association of Autonomous Astronauts:
URL: http//www.t0.or.at/aaa/
—   Halle D, Museumsquartier, 21.-22.6.97
—   Fiorella Terenzi (University of San Diego/USA) "Space Travel In the Invisible Universe"
—   Jason Skeet (Inner City AAA/UK)
—   John Eden (Raido AAA/UK)
—   Patric O'Brien (East London AAA/UK)
—   Prof. Werner W. Weiss (Astronomical Institute University of Vienna/A)
—   Institute for Long-distance Flights (Vienna/A)

—   Mark Dery (USA) "Watch Your Language!" "Metaphor as Illness" 6.6.97
URL: http//www.t0.or.at/davis/davislec1.html

—   nettime pressconference "Beauty and the East" with Geert Lovink, Pit Schultz, Critical Art Ensemble, Diana McCarty, Peter Lamborn Wilson, 29.5.97
URL: http//www.t0.or.at/scl/scl2/msg00006.html

—   Thomas Bass (USA/H) and Oliver Marchart (A) , Propaganda 2 "Join or Die" and "Propaganda of Noise" , 5.5.97
URL: http//www.t0.or.at/scl/scl2/msg00001.html

—   monochrom (A) Discourse- and Gameshow "Gehirnaquaplaning", 9.5.97
URL: http//www.monochrom.at/artasylum/shifz1.html

—   cyber.rights 2.0 "Netz und Gesetz" Paneldiscussion with Telecommunication- Experts of Austrian political parties, in cooperation with Black*Box Vienna, 6.5.97

—   Anne Balsamo (USA), "Cyberflesh" "World Wide White Wash. The Politics of the Infobody",28.4.97

Events 1997
continued

— Krystian Woznicki (PL/D/JP), "TokyoBabylon" "New Japan Technoculture", 18.4.97

— Erik Davis (USA), "Watch Your Language" "Spiritual Telegraphs and the Technology of Communication: Tuning Into The Electromagnetic Imagination.",10.4.97

— cyber.rights 1.0 Discussion "Ein Land geht offline" in cooperation with Black*Box Vienna, 2.4.97

— Andrew Garton (AUS), "Sensorium theatre as suspended space", 20.3.97

— Peter Lamborn Wilson (USA) opening event of the new Public Netbase Media~ Space!, 28.2.97

Events 1995-1996
in cooperation with Depot.
Art & Discussion

— Manuel de Landa (MEX/USA), "Economics, Computers And The War Machine,11.10.96

— Konrad Becker interviewed by Geert Lovink (NL), as part of the series "Auskunft",14.5.96

— Arthur and Marielouise Kroker (CAN), on "Digital Bodies and Cyborgs", 6.3.96

— Sadie Plant (UK), "Binary Sexes, Binary Codes", 6.3.96

— Critical Art Ensemble (USA), "The Mythology of Terrorism on the Net" and presentation of their work, 12.12.95

— Stelarc (AUS), Participation in interactive Performance at Telepolis Conference (LUX), "Fractal Flesh" via Picture Tel – ISDN Live Hook-up, 11.11.95

— Doro Franck (D/NL), interviewed by Georg Franck on "The Economy of Attention", 2.6.95

— Georg Franck (D), interviewed by Doro Franck on "The Economy of Attention", 2.6.95

— Ulrike Gabriel (D), interviewed by Markus Wailand; Presentation of her work, 26.5.95

— Derrick De Kerckhove (CAN), on "Observers of Changing Culture and Technology", 28.3.95

— Mitsuhiro Takemura (JP), on "Godzilla, Exformation and Electric Sensual Perception", 28.3.95

— Peter Lamborn Wilson (USA) opening event of Public Netbase, 18.March 1995 "The Information War", 19.March 1995 Workshop and Discussion

Präsentationen, Performances & Events:
Guests @ Public Netbase

— Fetish Diva Midori (USA), Performance, 28.5.98

— dolores' bulimic breakfast, Sundaybrunch with Constance Penley, 24.5.98

— "Online Dating – A practical guide?", Cherie Matrix (UK), Workshop, 16.5.98

— "inauguration sex.t0.or.at" performance:irene laviña visuals:clitoressa sound:die mäuse special appearance:rubber retro quartet, 14.5.98

Presentations, Performances & Events:
Guests @ Public Netbase
continued

—   "alt.sex: In the celluloid flesh A celebration of 4 decades of censored bizarre and deviant erotic sinema", Danny Holman (UK/CZ) Video-Präsentation, 7.5.98

—   The Society of Unknowns (UK) "Towards a Sonic Revolution" daily 14:00 – 19:00 in front of the Opera and at Public Netbase t0 Media~Space!, 23.-26.4.98

—   Project Peacemaker'- Inauguration of the Mirco$oft Hate Button, Chris Mutter, 16.4.98

—   i|o 360° digital design inc., workshop in cooperation with basis wien and "signs of trouble", 18.4.98

—   "Die Verkabelung von Mitteleuropa. Medienguerilla - Netzkritik - Technopolitik", Oliver Marchart, book presentation, 16.4.98

—   MOL! – brings you: $t_4c_2w_1y_1$, presentation of the independent musiclabel, 18.12.97

—   Club Elektro Label Party, with RealAudio Broadcast from Berlin,   11.12.97

—   Open House – "Aus gegebenem Anlass": lo-res, Markus Brandt, Irene Lavina, sub stim, under_score, Fam. Brandt, Screening "Spin" (Brian Springer/USA), 8.12.97

—   XCHANGE on-air session Special Real Audio Broadcast from Riga/Lettland, 13.11.+14.11.97

—   Cyber Co-Cooking Event – Eva Wohlgemuth and Kathy Rae Huffman (A/USA), 13.11.97

—   "Der Name des Bruders" presentation of the anti-fascistic computergame, 7.11.97

—   Shifz – Synthuralistische Kunstvereinigung (A) "Hirnrally", 6.11.+13.11.97

—   Presentation of the WWW Site of the Sigmund-Freud Society, 20.11.97

—   Kunstlabor & KONSUM (A) "Photonenverbindung", 23.10.97

—   Monochrom (A) "Infobody Attack": "industriespionage für junggebliebene", 16.10.97

—   giga (A)- the "technikfreunde" meeting takes place every first friday of the month, October 97

—   Ulrike Gabriel (D) interviewed by Markus Wailand, presentation, 26.5.97

—   Coop-Online - austrian independent film and video database, presentation, 25.4.97

—   Andrew Garton (AUS), "Sensorium theatre as suspended space", Performance, 20.3.97

Presentations, Performances & Events:
Guests @ Public Netbase
continued

— Inauguration of Public Netbase t0 Media~Space!, guests: Vicemayor Grete Laska, Peter Lamborn Wilson (USA), Pulsinger&Tunakan (A), Ligeia of the Limbic System (USA/A), Djax Up Label Tour (NL), 28.2.97

Workshops & Training
The Public Netbase t0 educational program

Public Netbase organizes regular workshops and educatial programs in cooperation with various organizations and schools. Ranging from Basic HTML to Advanced JAVA/VRML, the Public Netbase education program plays an important role in fostering the growth of a lively Internet scene and an understanding of the implications of new communication and information technologies.

Public Netbase has cooperated successfully with Österreichischer Kultur Service/Austrian Cultural Service, Schools Adopt a Monument/ PEGASUS Foundation, Werkstätten und Kulturhaus WUK Vienna, Media Center of the City of Vienna, Black Box Vienna, and others.
Since March 1995 a free introductory course to the internet has been held every Monday night and has been attended by more than 2500 people.

Public Netbase as "Showcase" for new Technoart

The following artists have shown their works at Media~Space! and in the Public Netbase exhibitions:

Stelarc (AUS), Ingo Günther (USA/D/JP), Ulrike und David Gabriel (D), Knowbotic Research (A/D), Keisuke Oki (JP), Cãlin Dan (RO/NL), VNS Matrix (AUS), Chico Macmurtrie/Amorphic Robot Works (USA), Barry Schwartz (USA), Nicolas Baginsky (D), Vuk Cosic (SLO), Andrew Garton (AUS), Brigitte Kowanz (A), Eva Wohlgemuth (A), Franz Xaver (A), Toshio Iwai (JP), Lucia Mare (EC), Erwin Redl (A/USA), Fam. Brandt (A), Chris Mutter (A), Kay Fricke (A), Constanze Ruhm (A), fuchs-eckermann (A), Ligeia of the Limbic System (USA), Clitoressa (A), Max Moswitzer/Konsum (A), Christoph Hinterhuber (A), Fritz Grohs (A), monochrom (A), Robot Nuk (A), sub stim (A), under_score (A), Axel Stockburger (A), Basicray (USA), Dextro (A), jodi.org (B/NL), Margarete Jahrmann (A), Kandyman (A), Robert Adrian X-August Black-Markus Seidl (A), Time's Up (Linz, A / AUS), NurSchrec, Martin Reiter (Berlin/D), Wolfgang Hilbert (A), Anne-Marie Schleiner (F), Mark Amerika (USA), Mongrel Artist Group (UK), Carsten Becker (D), Van Gogh TV (D/A), Carbon Defense League (USA), Society of Unkowns (UK), and others.

Public Netbase Cooperations: Art meets Science

Public Netbase has cooperated with the following scientific institutions and researchers from the following universities:
— Carnegie Mellon Unniversity / Institute of Robotics and School of Art (USA)
— University of Reading / Department of Cybernetics (UK)
— University of Southern California / Computer Science Department (USA)
— University of Sussex / Centre for Computational Neuroscience and Robotics (UK)
— Vrije Universiteit Brussel / Artificial Intelligence Laboratory Brussels (B)
— Technische Universität Wien / Institut f. Handhabungsgeräte und Robotertechnik (A)
— Technische Universität Wien / Institut für Flexible Automation (A)
— Technische Universität Wien / Institut für Fertigungstechnik (A)
— Max-Planck-Institut für Gesellschaftsforschung (D)
— Sandia National Laboratories (USA)
— Institut für Chemie, TU Darmstadt (D)

Public Netbase as "Showcase" for new Technoart
continued

— Sony Computer Lab Paris (F)
— Institut für Computergrafik, TU Wien (A)
— Institut für Medizinische Kybernetik und Artificial Intelligence, Universität Wien (A)
— Institut für EDV-gestützte Methoden in Architektur und Raumplanung, TU Wien (A)
— Virtual Actors Group Kunsthochschule für Medien Köln (D)

e~scape lounge
Meeting Point of an independent youth culture

As part of our weekly Thursday night event the following musicians and DJs were invited:

Miss Eye (JP), Pulsinger & Tunakan/cheap Ent (A), CCCC (JP), Stock, Hausen & Walkman (UK), Hijokaidan (JP), Pure (A), Klangstreicher (D), somatic response (UK), Gerwald Rockenschaub (A), Anthony Manning (UK), DGV (D), lo-res (A), Konstruktivst (UK), Farmers Manual (A), Christian Wöginger (A), Fennesz (A), Markus Brandt (A), Polyphon2 (A), Mol (A), Aphasic (UK), Ono (A), Pita/Mego (A), Haswell (UK), Zoff (A), Möser (A), Tonico (A), Swamp_Swallow (A), Mushroom (A), Christopher Fringelli (UK), Krystian Woznicki (D/JP), Rehberg und Bauer (A), Potuznik (A), atac (A), tuca (A), dieter (A), MÄUSE (A), Curd Duca (A), Gollini (A), glow (A) and others.

t0 World Wide Web Server http://www.t0.or.at

The t0 World Wide Web Server is committed to the transformation and interconnectedness of culture and technology, art and society, science and politics.

Zer0 News

Zer0 News, the t0 Online Publication features critical texts and material by Hakim Bey (USA), Derrick de Kerckhove (Director McLuhan Institute, Toronto), Critical Art Ensemble (USA), Doro Franck (NL), Keisuke Oki (JP), Pierre Levy (F), Sadie Plant (UK), Manuel de Landa (USA/Mex), Arthur and Marie-Louise Kroker (CAN) and many more.

e~scape hypermedia

Public Netbase commits itself to the development and usage of state-of-the-art Hypermedia applications presented as part of the project e~scape Hypermedia. These involve various interfaces and software applications developed by t0: SYNREAL: modifications of the game Unreal, 3D Worlds (VRML), RealMedia Live Events and interactive applications.

Zer0 Zone

ZeroZone is a virtual area where Public Netbase users have the possibility to contribute to the Net and present their own projects. A broad spectrum of national and international artists, communal initiatives and music oriented youth culture information have found their home on the t0 server. 250 multimedia and network projects make their virtual home on the t0 Server.

Prix Ars Electronica

In 1995 Public Netbase t0 was awarded a second prize at the Prix Ars Electronica 1995 in the category of "WorldWideWeb". Public Netbase was nominated for the finals of Prix MultimediaArt '97 for the design and construction of the highly acclaimed Website of the Viennese Sigmund-Freud Museum (http://freud.t0.or.at). Public Netbase also invests its time and resources in designing new and innovative web database applications (e.g. Austrian Independent Film and Video Database http://filmdb.t0.or.at)

Over 1 Million virtual visitors per month

The t0 Web Server has been accessed more than 52 000 000 times by "virtual visitors" from all over the world with high percentages from the US, Austria, Japan and Germany.

Support of and Cooperation with Cultural Institutions and Initiatives

— Depot. Art and Discussion
— KUNSTHALLE vienna
— Museumsquartier Errichtungs- und Betriebs GmbH
— Architekturzentrum Wien
— Children's Museum ZOOM
— basis wien
— Museum for Applied Arts MAK
— Wiener Secession
— Austrian Federal Chancellery Department for the Arts
— Werkstätten- und Kulturhaus WUK
— Sigmund-Freud Museum Wien
— Passagenverlag
— T Junction
— Austria Film COOP
— Diagonale 95
— Österreichisches Kultur Service ÖKS
— GLOBAL 2000 Online
— Tanz*Hotel
— AUF - Eine Frauenzeitschrift
— frauenhetz
— Theater des Augenblicks
— WochenKlausur
— Kunstraum Wien
— Digitale Stadt wien.at

Participation in Exhibitions and Organization of Events

— Big Brother Awards, organized by: ArgeDaten, Public Netbase, quintessenz, vibe!at, Flex, Wien, 26.10.99
— Get Together - Art as Teamwork, Kunsthalle Wien, 7.10.99-9.1.00
— Centrum für Gegenwartskunst: Toys ´n´ Noise , Neue Codes, Neues Spiel, Neues Glück, Linz/A, 30.4.-30.6.99
— Museum of Modern Art Antwerp MUKHA: e ~ scape museum, solo exhibition, Antwerp/B, 24.-28.11.98
— OÖ Landesmuseum Francisco-Carolinum: WORK & CULTURE Büro. Inszenierung von Arbeit, Linz/A, 18.6.- 4.10.98
— ISEA 97: Eighth International Exhibition on Electronic Art Chicago/USA, 22.-27. 9.97
— Arthouse Multimedia Centre for the Arts, D a t a P a n i c Hypermedia and Network Realities, Dublin/IR, 11. - 18.1.97
— Neue Galerie am Landesmuseum Joanneum: Beyond Art, Graz/A, 24.1. - 2. 3.97
— Museum for Applied Arts MAK, Vienna/A: Public Netbase Internet Access, July - September 1996
— Ludwig Museum Budapest/Center for Culture and Communication C^3: Beyond Art, Budapest/H, 17.10.-14.11.96
— Wiener Secession: Junge Szene, Vienna/A, 19.7 - 15.9.96
— KUNSTHALLE wien: Wunschmaschine Welterfindung, Vienna/A, 5.6 - 4.8 1996
— M.A.K Museum for Applied Arts MAK, Vienna/A: escape museum, Vienna/A, 14.- 30.6.96
— Next 5 Minutes Tactical Media Conference: escape event, Amsterdam/NL, 20.1.96
— Diagonale 95, Salzburg/A, 1.-8.12.95

International Conferences

The Institute for New Culture Technologies has been invited to a number of international conferences and symposia:

— mikro.lounge #21 - Media-Centre/Lab/Network, Berlin, 12.1.2000
— /~ connected, Networked Media Culture in a Changing Europe, Lasipalatsi Film and Media Centre, Helsinki, 19.-21.11.99
— UNESCO 30th General Conference, Paris, 26.10.-17.11.99
— Forum on Audiovisual Policy, European Content for the Digital Millenium, Finnnish Presidency of the EU, DG X, offiziell. Vertreter der Rep. Österreich, Helsinki, 9-10.9.99
— Contemporary Art in the International Context of Exhibitions and Museums, Vienna, 2.7.99-10.7.99
— Council of Europe, Culture Committee: New Information Technologies, Public Access and Freedom of Expression (Particip. as off. Austrian representative), Helsinki, 10.-11.6.99
— First European Seminar For Artist Run Spaces, Konstnärsklubben and Konstakuten, NPO Konstakuten, Nackagatan 11, Stockholm, 20.-23.5.99
Europäische Kommission, DG XIII: Creativity Meeting Consultation Meeting, Luxembourg, 22.4.99
— Upgrade +3 zwischen Club und Cyber, Symposium on theater in the 21st century, Braunschweig/D, 2.-3.2.99
— Das Haus am Gürtel. Round Table as part of www.bawag-kultur.at/wien.bibliothek, 27.1.99
— Museums and New Media, Societe des Expositions du Palais des Beaux-Arts de Bruxelles, Brüssel/B, 20.-21.11.98
— UNESCO: Intergovernmental Conference on Promoting Freedom of Expression in the Cultural Field, Participation as official Austrian representative, Oslo/N,14.-15.9.98
— Generalversammlung der IAMIC (International Association of Music Information Centers), Vienna/A, 12.9.98
— ART SERVERS UNLIMITED: ICA New Media Centre und Backspace, London, 30.6.-4.7.98
— UNESCO Conference: Intergovernmental Conference on Cultural Policies for Development - The Power of Culture, (Participation as official Austrian representative), 30.3.-2.4.98
— UNESCO Conference: "INFORIGHTS - Committee Of European Experts On Communication And Copyright In The Information Society", Monaco, (Participation as official Austrian representative), 8.-13. 3.98
— Towards a European Media Culture – From Practice to Policy, under the auspices of the Council of Europe, Amsterdam/Rotterdam, 29.10 - 1.11.97
— Sex & Space II, as part of Steirischer Herbst Festival, Graz, 2. -26.10.97
— ISEA 97, Eighth International Symposium on Electronic Art, Chicago/USA, 22-27. 9.97
— Ars Electronica 97 "Fleshfactor", Linz/A, 8.-13.9.97

— TON - BILD, Kunstmuseum Bern/CH, 13.-14.6.97
— Nettime "The Beauty & the East" Ljubljana/SLO, 21.-23.5.97
— Ars Electronica 1996, Linz/A, 2.- 4.9.96
— University of Valencia/Spain, 7.5.96
— Virtual Futures "Datableed", 3. -5.5.96, Univ. of Warwick/UK
— Videofest Berlin, 15. -25.2.96, Berlin/D
— Next 5 Minutes Tactical Media, 18.-21.1.96, Amsterdam/NL
— Diagonale 95, 1. - 8.12.95, Salzburg/A
— Telepolis 95, 4.-12. 11.95, Luxembourg
— Ciberria '95, 14. - 21. 10.95, Bilbao/E
— Meta-Forum II, 7. - 9. 10.95, Budapest/H
— Ars Electronica 95, 20. - 23.6.95, Linz/A
— Prix Ars Electronica 1995, 20.6.- 23.6.95, Linz/A
— Institute for Medical Cybernetics and Artificial Intelligence, University of Vienna, 6. 4.95, Vienna/A

Press Voices

The model of Public Netbase has attracted wide national and international attention from the press. Numerous radio and TV programs have featured Public Netbase and its activities.

Radio and Television

— CNN World Report (Int)
— Channel 4 (UK)
— 3sat Kulturzeit (D, CH, A)
— NDR Berg und Talk (D)
— DRS2 Kulturkanal (CH)
— WBAI Radio Pacifica Network (NY/USA)
— Radio Austria International "Planet Red-White-Red" (Int)
— ORF Zib1, Zib2, Zib 3 (A)
— ORF Kunst-Stücke (A)
— ORF Treffpunkt Kultur (A)
— ORF Blue Danube Radio (A)
— ORF Confetti TV/Artefix (A)
— ORF FM4 Digital Wonderland (A)
— ORF FM4 Homebase (A)
— ORF FM4 Im Sumpf (A)
— ORF FM4 La Boum Deluxe (A)
— ORF Kulturjournal Ö1 (A)
— ORF MiniZIB (A)
— ORF Modern Times (A)
— ORF Ö1 Aktuell (A)
— ORF Ö1 Diagonal (A)
— ORF Ö1 Dimensionen (A)
— ORF Ö1 Kontext (A)
— ORF Ö1 Kultur (A)
— ORF Ö1 Matrix (A)
— ORF Ö1 Morgenjournal (A)
— ORF Ö1 Nova (A)
— ORF Ö1 Radiodrome (A)
— ORF Ö1 Radiokolleg (A)
— ORF Ö1 Wissenschaftsjournal (A)
— ORF Ö1 Die Sendung mit der Maus (A)
— ORF Ö1 Kulturjournal (A)
— ORF Ö1 Kunstradio (A)
— ORF Radio Niederösterreich (A)
— ORF Radio Wien (A)
— ORF Wien heute (A)
— TIV True Image Vision (A)
— w1 Wiener Kabelsender (A)

International Print Media

Public Netbase has been covered extensively by the national and international press: (see press kit)
InterCommunicationCenter - Quarterly (JP), Konr@d/STERN (D), The Daily Telegraph (GB), The Wire (GB), AXIS (JP), Het Parool (NL), Rotterdams Dagblad (NL), Kunstforum (D), Page (D), Frankfurter Rundschau (D), neue bildende kunst (D), Die Welt (D), c`t magazin für computer technik (D), PAKT (D), Intelligent Agent (USA), Profil (A), Kurier (A), Der Standard (A), Die Presse (A), Salzburger Nachrichten (A), Vorarlberger Nachrichten (A), City (A), Falter (A), Falter's Best of Vienna (A), Wiener Zeitung (A), Täglich Alles (A), Krone (A), springer - Magazin (A), SKUG (A), AHEAD (A), kursiv (A), and many more.

The Team

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Fundraising

The Public Netbase Team consists of a small group of individuals working in the following areas:

— Conceptual design of content and general operation
— Coordination and organization of events, presentations and workshops
— Artistic production and project oriented work
— Editorial work, information management, translations and transcriptions
— User support, training and information
— System-administration and technical support
— Programming of hypermedia interfaces and other software, graphical interface design (HTML, 2D, 3D)
— Sponsoring and Public Relations
— Office administration

The Public Netbase Team consists of a group of highly committed people working in diverse areas, covering the arts, social and natural sciences, as well as technical, computer-oriented aspects.

Public Netbase is supported by:

Austrian Federal Chancellery – Department for the Arts (A)
Wien Kultur – Vienna Arts Council (A)
State Curator for the Arts Wolfgang Zinggl (A)
Verein Stadtimpuls (A)
Jugend/Bildung (Youth Council Vienna, A)

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